DC
LEX LUTHOR'S
ACTION
COMICS
893
NOV '10
GORILLA GRODD'S NEXT MEAL: LEX!
PAUL CORNELL
SEAN CHEN
WAYNE FAUCHER
DIRECT SALES
$3.99 US
DCCOMICS.COM
SECOND FEATURE
by NICK SPENCER & RB SILVA
JIMMY OLSEN

THE BLACK RING
PART FOUR
BWINDI NATIONAL PARK, UGANDA.
STOP WORRYING ABOUT GORILLAS.
THEY'RE MORE AFRAID OF US THAN WE ARE OF THEM.
PAUL CORNELL – WRITER · SEAN CHEN – GUEST PENCILLER · WAYNE FAUCHER – GUEST INKER
BRAD ANDERSON – COLORIST · ROB LEIGH – LETTERER · DAVID FINCH, RICHARD FRIEND & PETER STEIGERWALD – COVER
WIL MOSS – ASST. EDITOR · MATT IDELSON – EDITOR
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER
BORN IN SMALLVILLE BUT BELIEVING HIMSELF SUPERIOR, HE MURDERED HIS FATHER TO ESCAPE SMALL-TOWN AMERICA AND BUILT AN EMPIRE ON HIS GENIUS. THE SWORN ENEMY OF SUPERMAN, HE HAS VOWED THAT THE WORLD WILL TURN ITS BACK ON THE MAN OF STEEL AND INSTEAD EMBRACE HUMANITY'S CHAMPION... AND FUTURE RULER...
LEX LUTHOR

NO BENDING. NO TURNING.
SMELL STRANGE.
HUMANS HEAD STRAIGHT FOR BASE.
STRANGE IN WHAT WAY?
MUCH MUCH PERFUME.
NOT "EXOTIC WEAPON" STRANGE, THEN. GOOD.
CONTINUE TO TRACK THEM.
MM, MM-- LEX LUTHOR.
NOW YOU NEVER DO ANYTHING WITHOUT A GOOD REASON. AND YOU'VE BEEN SENDING PEOPLE OUT HERE FOR WEEKS TO NOSE AROUND...
SO. TWO QUESTIONS ARISE.
ONE: WHAT DO YOU SEEK HERE? AND TWO:
WHAT DO YOU TASTE LIKE?

I BUILT THIS BASE AROUND A SPATIAL ANOMALY, MY FRIENDS, SO OBVIOUSLY DANGEROUS THAT I HAVE YET TO FIND A WAY TO SAFELY EXPLORE IT.
AND THE NATURE OF WHICH I HAVE BEEN UNABLE TO DISCERN.
THAT MUST BE WHAT LUTHOR SEEKS--
STATE NAME.
YOUR MASTER.
--WHICH MEANS HE MUST KNOW WHAT THE ANOMALY IS.
SO IT WOULD BE USEFUL TO, SHALL WE SAY--
--PICK HIS BRAINS?
HMMM. IT'S SO TEMPTING TO SELECT A NICE PRION-INFESTED VINTAGE FOR THE OLD BERSERKER RAGE, BUT NO...
YOU WORKED FOR LUTHOR, MR. CARDINGTON--
--ALLOW ME TO DIGEST YOUR KNOWLEDGE.
MR. CARDINGTON

OW!
BLASTED VEGETATION!
HERE--
--LET ME.
HOW'S IT GOIN'?
IT'S... FRUSTRATING.
ONLY YOU KNOW OF MY...CONSTANT NEED. IF YOU WEREN'T HERE I DON'T KNOW HOW I'D CONTROL IT.
HAVING A DISTANCE BETWEEN MYSELF AND MY TARGET...
IT MAKES ME TOO EAGER. TOO LIKELY TO STUMBLE INTO WHATEVER UNKNOWN DANGERS LIE AHEAD.
TOO...
...VULNERABLE.

JUDGING BY THAT LITTLE EXCHANGE, HE DOESN'T KNOW I'M HERE.
AND MR. CARDINGTON'S MEMORIES SUGGEST HE WILL ACT RASHLY IF PROVOKED.
HE'S REVEALED ANOTHER WEAKNESS ALSO.
SQUAD LEADER--
"--RAID ATTACK.
"SCATTER THEM."

"TAKE THE GIRL."
!
DON'T JUST STAND THERE!
IT'S--!
"--GOT HER..."

ONE UNEXPECTED SAFARI LATER.
AH, MS... LANE, ISN'T IT?
I AM SUPER-GORILLA GRODD. YOU MUST BE WHAT MY SOLDIERS WERE SMELLING.
THE GIRL IN THE STORE CALLED IT "PLAYFUL."
Hmm. EXCUSE ME, I'LL JUST--

GROWWWK

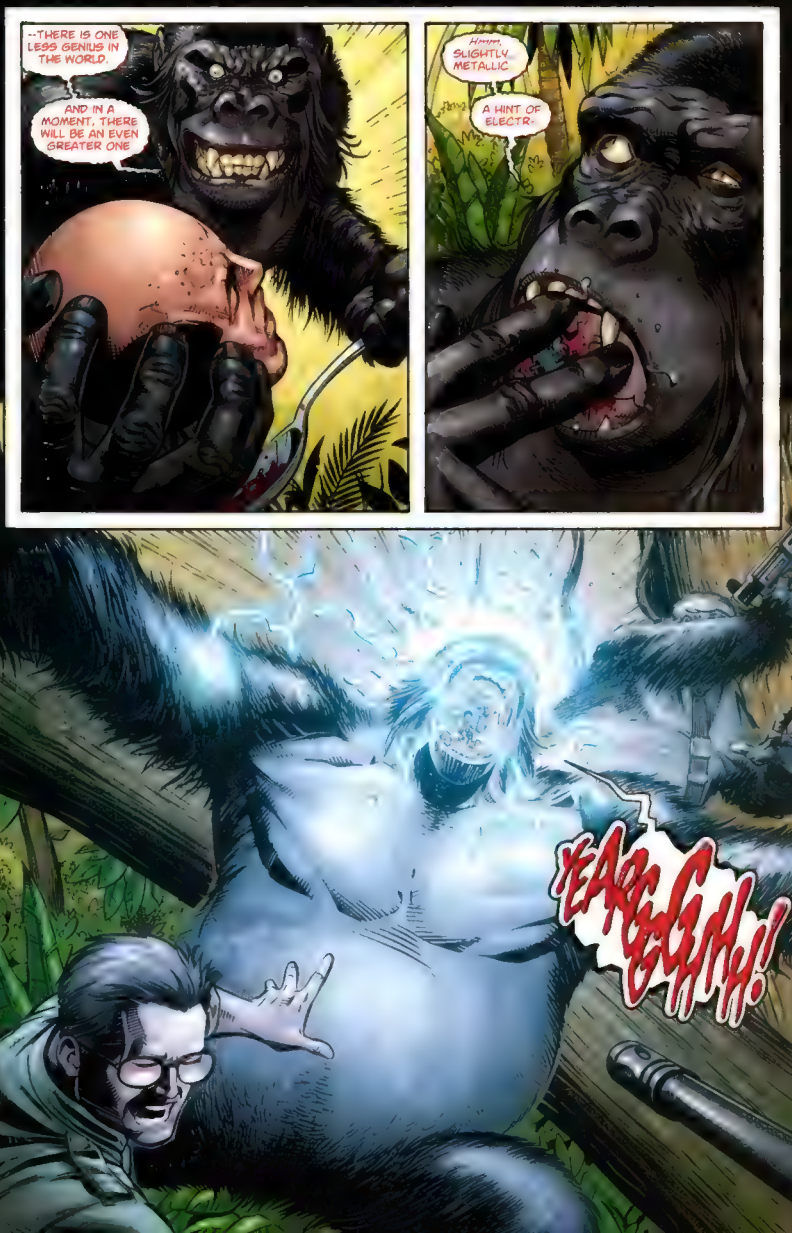
HEY!

AN ANDROID. BUT FOR THE PERFUME, I WOULD HAVE REALIZED.
THAT ODOR IS EXTRAORDINARY. IT WILL TAKE ME DAYS TO BE FREE OF IT.
I GUESS LEX DOESN'T LIKE TO BE REMINDED OF, YOU KNOW, MY OILY GEAR-WHEELS.
WELL. THAT MAKES THIS EASIER, IN A WAY...

MY STUDY OF THE HUMAN BRAIN HAS GIVEN ME AN APTITUDE FOR ANDROID TECHNOLOGY.
YOU ARE UNDER MY CONTROL NOW.
TELL ME WHAT I NEED TO KNOW--
--ABOUT LEX LUTHOR'S WEAKNESSES.
AN HOUR LATER.
--SIR, WE SHOULDN'T HAVE KEPT GOING, WE SHOULD RETREAT AND RETURN IN GREATER--!
QUIET!
WE WILL PROCEED TO THE SOURCE OF THE BLACK RING ENERGY NOW.
WE WILL RESCUE MY... ASSISTANT... NOW.
AND WE WILL KILL ANYTHING IN OUR--
LEX LUTHOR!!!

--KNEEL BEFORE GRODD!
YOU HAVE WALKED INTO MY AMBUSH!
AND I HAVE BROUGHT MY BIGGEST COMBAT SPOON--
--TO EAT YOUR TASTY BRAINS!!!

YOU SAID WE WOULDN'T NEED THE BATTLESUIT!
QUIET, FINCH!
LISTEN TO ME, YOU ANIMAL! YOU CLAIM THE ABILITY TO CONTROL HUMAN MINDS--
--BUT I DARE YOU TO FACE ME, IN HAND-TO-HAND COMBAT!
DO YOU... THINK THAT'S WISE, SIR?
GREEARRRGGHHH!
SPOTCHHHH
HE--
HE JUST--!
YES, HUMANS.


--THERE IS ONE LESS GENIUS IN THE WORLD.
AND IN A MOMENT, THERE WILL BE AN EVEN GREATER ONE
Hmmm.
SLIGHTLY METALLIC
A HINT OF ELECTR-
YEARGGHH!

FOUR WEEKS AGO.
EXCELLENT, MR. CARDINGTON. OUR BUSINESS IS CONCLUDED
BUT... I DON'T UNDERSTAND
I'M DELIGHTED YOU WANT TO SEND ME TO BWINDI NATIONAL PARK IN UGANDA. AND OF COURSE I'LL MAKE IT CLEAR I'M YOUR "INSIDE MAN" WHEREVER I GO...
...BUT IN TERMS OF MY MISSION--
--ALL YOU'VE DONE IS TOLD ME A FEW RATHER INTIMATE THINGS ABOUT YOURSELF, AND GIVEN ME MY IMMUNIZATIONS--
ALL SHOULD BECOME CLEAR A FEW DAYS AFTER YOU ARRIVE, MR. CARDINGTON.
I'M SURE YOU'LL GO DOWN VERY WELL.

AND THEREFORE, RIGHT NOW--
OKAY, HE TOOK THE BAIT
Phew..
I APPRECIATE THE EFFORT IN MAKING THESE SMELL LIKE THE REAL THING, SIR. BUT IF I MAY SAY SO--
--aw. HOW DID YOU KNOW THAT GRODD WOULD--?
THE DRUGS I GAVE CARDINGTON WERE DESIGNED TO SKEW GRODD'S JUDGMENT. PLUS, MY ANDROID PRICKED HIS BESTIAL NATURE. IF HE'D TRIED TO USE HIS MENTAL POWERS ON IT, WE'D HAVE BEEN FOUND OUT.
NOW--
--WITHOUT HIS MENTAL CONTROL, THESE ARE JUST APES.
THAT HEAD OF MINE SHOULD BE RELAYING HIS SECURITY CODES TO LOIS THROUGH ELECTRICAL INTERACTION WITH HIS BRAIN.
AMAZING HOW TWO SUPERIOR INTELLECTS LIKE BRAINIAC AND GRODD BOTH FELL FOR THE ANDROID PLOY.
DO YOU WANT ME TO--?
NOW, PLEASE, LOIS.
STATE NAME
YOUR MASTER
I LIKE THE VOICE.
I'LL KEEP IT ON FILE FOR LATER.

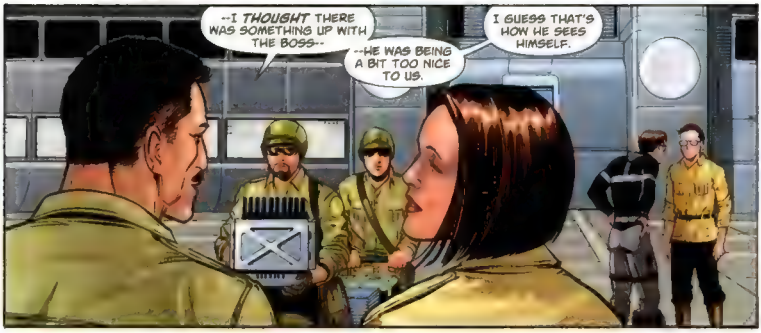
Ah. There we are.
Lois, contact Finch. Inform the party I'm alive. They're to return to the flier and head here for extraction in ten.
Meanwhile, Spalding--

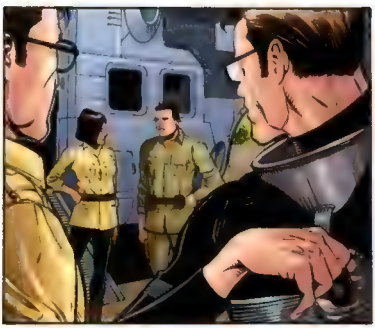
Yes, sir
I'll sample, and thus change the nature of the ring energy.

Oh. Another step towards GLORY.
That NEVER gets old.

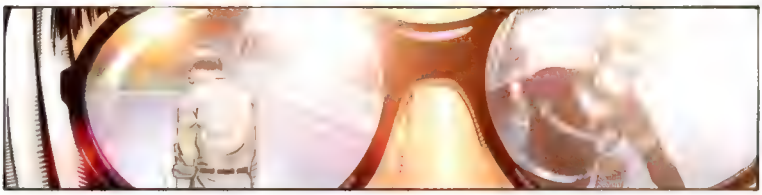
WHAT...?
WHAT JUST...?
LUTHOR
LUTHOR RRRRR!!!

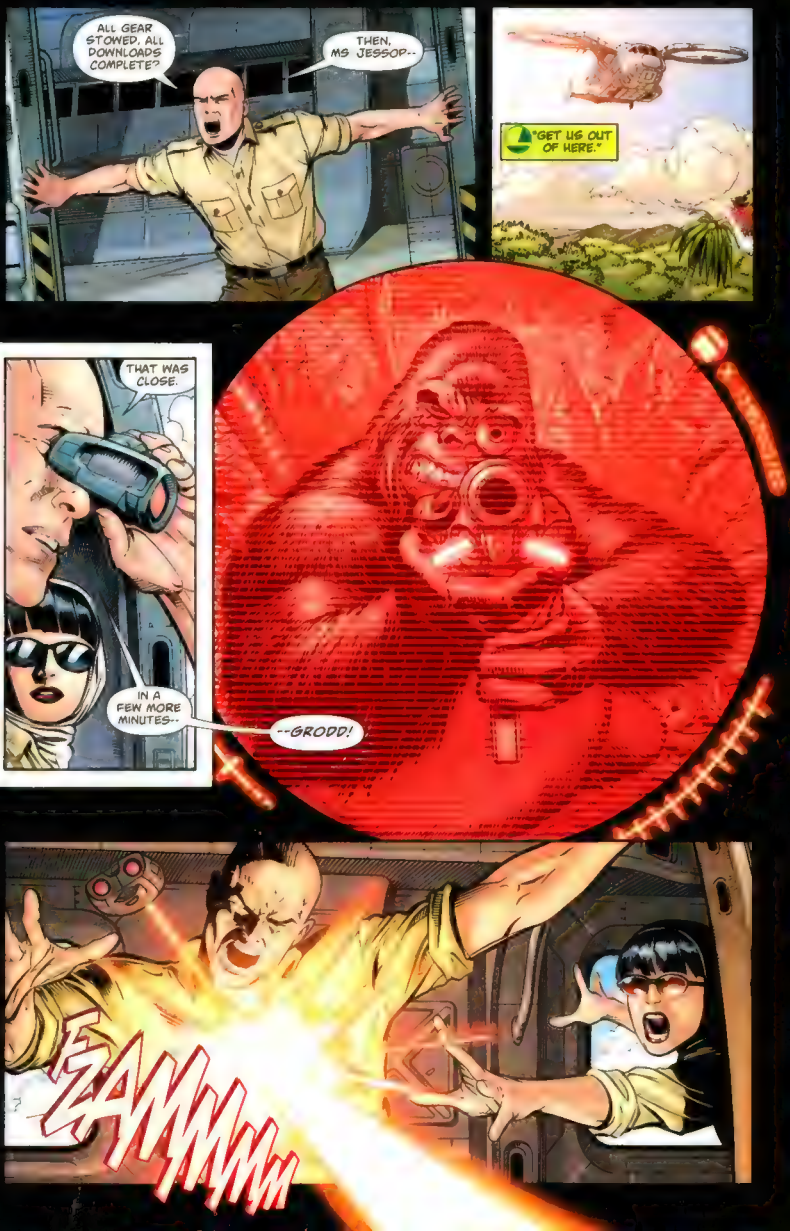
I THOUGHT WE WERE ALL GOING TO DIE.
COMES WITH THE JOB, ALI. TELL YOU WHAT, THOUGH--


--I THOUGHT THERE WAS SOMETHING UP WITH THE BOSS--
--HE WAS BEING A BIT TOO NICE TO US.
I GUESS THAT'S HOW HE SEES HIMSELF.



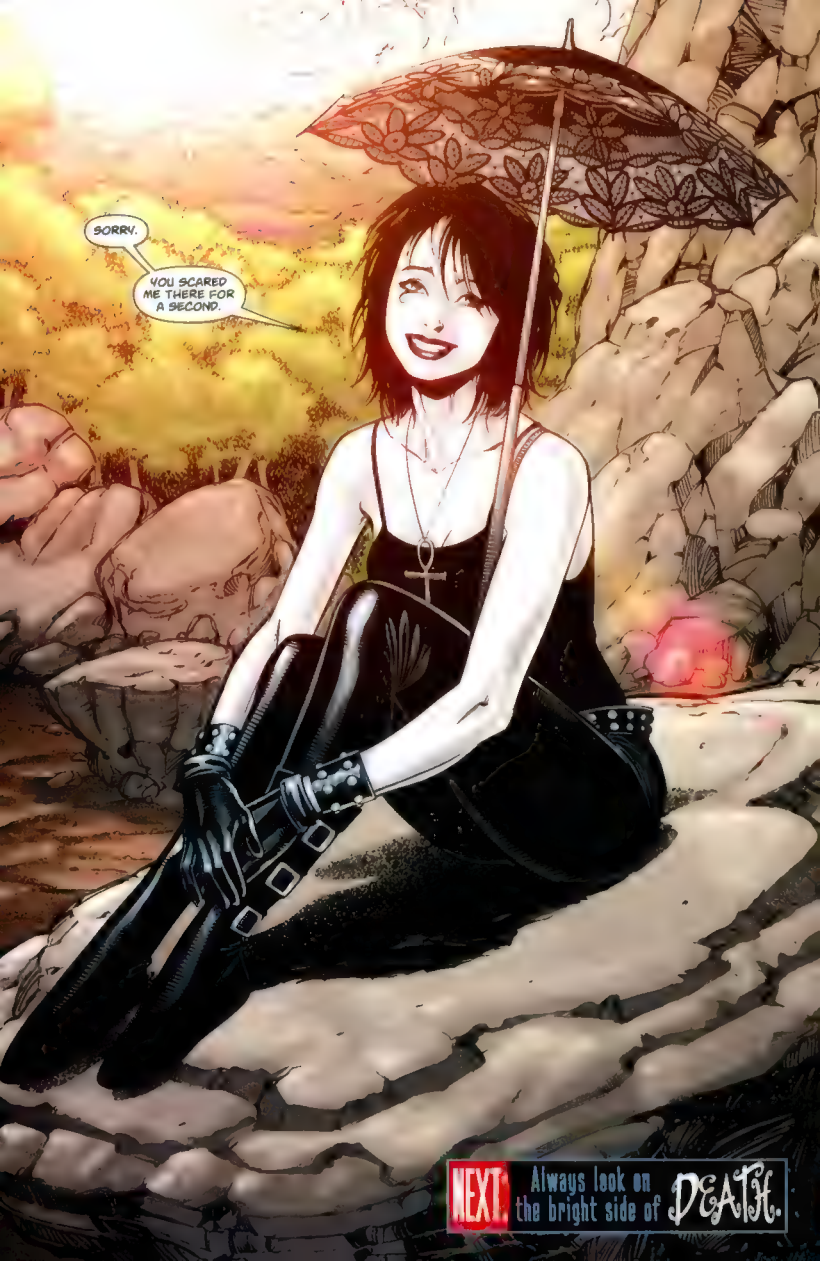
DEACTIVATE.
PERMANENTLY. DAMNED THINGS.




ALL GEAR STOWED, ALL DOWNLOADS COMPLETE?
THEN, MS JESSOP--
"GET US OUT OF HERE."
THAT WAS CLOSE.
IN A FEW MORE MINUTES--
--GRODD!
ZAMMMM

CRACK

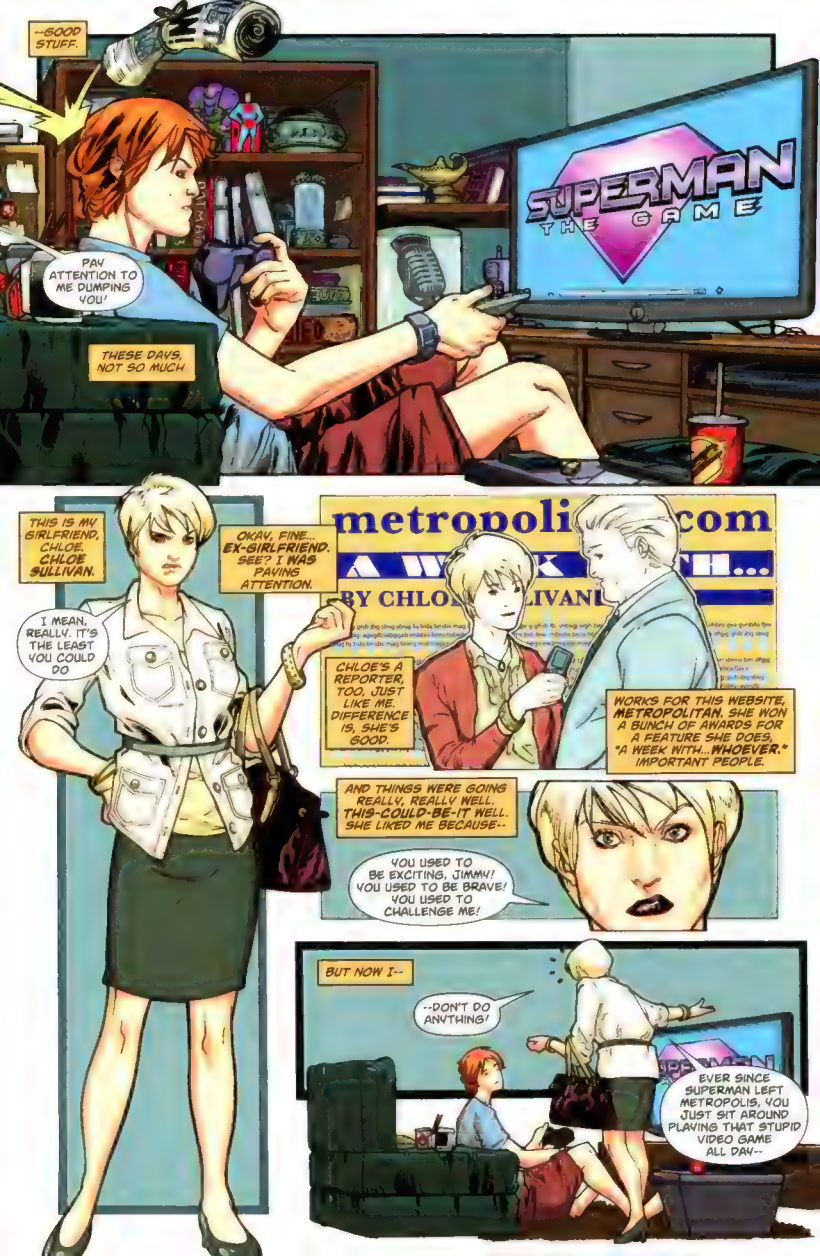
AND THEN HE HEARD A NOISE WHICH SEEMED FAMILIAR--
--THOUGH HE'D NEVER HEARD IT BEFORE.
THE SOUND HAD BEEN LIKE THE WIND BLOWING THE PAGES OF A VERY LARGE BOOK.
OH!


SORRY.
YOU SCARED ME THERE FOR A SECOND.
NEXT:
Always look on the bright side of DEATH.

THINGS LIKE THIS DIDN'T USED TO BE A PROBLEM FOR ME.
THINGS LIKE THIS USED TO BE FUN
LIKE THAT TIME I WAS A GENIE.
I WANT YOU TO TAKE THE PICTURE, JIMMY OLSEN.
THAT'S WHY I BROUGHT YOU HERE
I KNOW YOU INFILTRATED THE RANKS OF OUR HIGHLY ADVANCED GENIE SOCIETY TO GET A STORY... BUT NOW, YOU'RE THE STORY.
YOU AND ALL THESE OTHER PRIMITIVE HUMAN BEINGS MY PEOPLE HAVE BEEN FORCED TO SERVE FOR MILLENNIA!
BUT ONCE THIS GREAT SUBTERRANEAN BOTTLE EMERGES FROM THE GROUND AND ENCAPSULATES ALL OF METROPOLIS, THE ELDERS' CYCLE OF PUNISHMENT WILL BE BROKEN--
--AND YOU WILL BE FORCED TO LIVE AS SLAVES TO ME, THE GREAT DJINN!
TAP TAP TAP
HEY, KID-- ARE YOU EVEN LISTENING TO ME?!? SHOW SOME FREAKIN' RESPECT! I'M AN ALIEN GENIE SCIENTIST WITH A GIANT UNDERGROUND TECHNOBOTTLE--
--YOU SHOULD LISTEN TO ME!!!
TAP TAP TAP
YEAH.. ONE SECOND
I GET IT. YOU THINK HELP IS ON THE WAY, RIGHT? WRONG.
THIS BOTTLE IS EQUIPPED WITH AN ULTRASONIC FREQUENCY DISENGAGEMENT FIELD. SO I'M AFRAID YOUR PRECIOUS SIGNAL WATCH WON'T DO YOU ANY GOOD HERE.

RIGHT. THAT. CAN I LET YOU IN ON A LITTLE SECRET? THIS THING HASN'T WORKED IN LIKE SIX MONTHS. I THINK THE G.P.S. IS SHOT OR SOMETHING. I DUNNO.
TRUTH IS, IT NEVER REALLY WORKED. I MEAN, EVERY SINGLE TIME I GOT STUCK IN SOME LIFE-OR-DEATH, END-OF-THE-WORLD SITUATION, THAT'S EXACTLY WHEN THE STUPID PIECE OF JUNK WOULD BREAK DOWN ON ME--
--THE BATTERY WOULD DIE; I COULDN'T GET A SIGNAL ACROSS OTHER DIMENSIONS; THE BAD GUY'S GOT SOME...ULTRASONIC WHATDIDYOUCALLIT?
ULTRASONIC FREQUENCY DISENGAGEMENT FIELD!
RIGHT. THAT. POINT IS, I MOSTLY WEAR IT FOR SHOW NOWADAYS.
SO ANYHOW, ONE DAY, ME AND HIM, WE'RE TALKING--AND I'M LIKE, "WE GOTTA COME UP WITH SOMETHING ELSE. I AM GETTING NEAR-KILLED OUT HERE."
SO HE SAYS TO ME, "WELL, JIM, I DO HAVE SUPER-HEARING."
WHICH IS TRUE BUT THE THING IS, IF SOME NASTY EVILDOING GUY HEARS ME START YELLING FOR HELP, WELL...SOMETIMES IT JUST MAKES A BAD SITUATION WORSE.
OBVIOUSLY.
SO WE'RE SITTING THERE, AND SUDDENLY HE'S LIKE, "I HAVE AN IDEA."
OH? AND WHAT WAS THAT?
TAP TAP TAP
"MORSE CODE," HE SAYS.

WELL...THAT IS VERY INTERESTING, OLSEN. SO THIS WHOLE TIME YOU'VE BEEN TAPPING OUT A DISTRESS SIGNAL. CLEVER.
BUT I CAN'T HELP BUT NOTICE ONE LITTLE FLAW IN YOUR PLAN.
HM?
DESPITE ALL THE INCESSANT TAPPING--THAT HEROIC SAVIOR OF YOURS HAS YET TO ARRIVE.
RIGHT. THAT. ONE SECOND.
TAP
TAP
I TOLD HIM TO WAIT UNTIL I FINISHED MY BOOK. ROB SHEFFIELD-- SO GREAT.
YEAH, THAT TIME I WAS A GENIE--


--GOOD STUFF.
PAY ATTENTION TO ME DUMPING YOU!
THESE DAYS, NOT SO MUCH
SUPERMAN THE GAME
THIS IS MY GIRLFRIEND, CHLOE. CHLOE SULLIVAN.
OKAY, FINE... EX-GIRLFRIEND. SEE? I WAS PAYING ATTENTION.
I MEAN, REALLY. IT'S THE LEAST YOU COULD DO
metropoli com
A W K H...
BY CHLO IVANI
CHLOE'S A REPORTER, TOO, JUST LIKE ME. DIFFERENCE IS, SHE'S GOOD.
WORKS FOR THIS WEBSITE, METROPOLITAN. SHE WON A BUNCH OF AWARDS FOR A FEATURE SHE DOES, "A WEEK WITH...WHOEVER." IMPORTANT PEOPLE.
AND THINGS WERE GOING REALLY, REALLY WELL. THIS-COULD-BE-IT WELL. SHE LIKED ME BECAUSE--
YOU USED TO BE EXCITING, JIMMY! YOU USED TO BE BRAVE! YOU USED TO CHALLENGE ME!
BUT NOW I--
--DON'T DO ANYTHING!
EVER SINCE SUPERMAN LEFT METROPOLIS, YOU JUST SIT AROUND PLAYING THAT STUPID VIDEO GAME ALL DAY--

HOWEVER, IN MY DEFENSE--
COME ON! IT'S NOT STUPID! IT'S SUPERMAN: THE VIDEO GAME! HOW AM I NOT SUPPOSED TO PLAY IT?!? I'M IN IT!
SUPERMAN! PLEEEEEEASE SAVE ME! SAVE ME! I'M HELPLESS WITHOUT YOU!
OKAY, GRANTED, NOT THE MOST FLATTERING PORTRAYAL. BUT STILL, THAT'S NO NEED TO--
GET BENT.
NOW DON'T GET THE WRONG IDEA HERE. CHLOE WAS GREAT AND ALL, BUT US BREAKING UP WASN'T THE END OF THE WORLD OR ANYTHING
OKAY, SO MAYBE I'D GOTTEN A LITTLE... COMPLACENT SINCE SUPERMAN LEFT.
BUT CAN YOU BLAME ME? LOOK, A GUY LIKE ME, I DON'T HAVE ANY SPECIAL POWERS OR ANYTHING. WHAT'S WRONG WITH TAKING A LITTLE VACATION TIME FROM CHASING DANGER WHEN YOU KNOW YOUR SUPER-BEST FRIEND IS OFF ON BUSINESS?
AND HEY, IT'S NOT EVEN THAT SELFISH. LET'S SAY I DID GO OUT THERE AND GET MYSELF IN ONE OF THOSE ALL-TOO-FAMILIAR BAD SPOTS. THEN I'D HAVE TO CALL HIM--AND HE'S GOT OTHER THINGS ON HIS MIND THESE DAYS. I DON'T WANNA INTERFERE WITH THAT.
BESIDES, I GOT A LOT GOING ON RIGHT NOW. SOME ABOVE-THE-FOLD FEATURES AT THE PLANET, THE TOP SCORE ON MY GAME HERE, AND HEY, I'M SINGLE AGAIN
YEP. THINGS ARE LOOKING PRETTY, PRETTY GOOD--

YOU LOOK TERRIBLE.
MY FRIENDS, RORY AND KEV. THEY BOTH WORK IN R&D AT S.T.A.R. LABS NOWADAYS. BUT WE GO WAAAY BACK BEFORE THAT. SO YOU MIGHT THINK THEY KNOW ME.
GUYS, REALLY, I'M FINE.
YEAH, WHICH EXPLAINS WHY YOU'RE CUSACKING ALL OVER OUR VERY NICE, VERY EXPENSIVE V.I.P. TABLE RIGHT NOW.
HEY, I TOLD YOU I DIDN'T FEEL LIKE GOING OUT TONIGHT.
YOU BEEN TELLING US THAT EVERY NIGHT FOR THE LAST TWO WEEKS, JIMMY.
EXACTLY. YOU FORCED OUR HAND HERE, MAN. YOU'VE BEEN SITTING AROUND COMMITTING SUICIDE BY TAKEOUT IN YOUR APARTMENT EVER SINCE CHLOE DUMPED YOU.
SHE DIDN'T DUMP ME! IT WAS A MUTUALLY AGREED UPON, AMICABLE DECISION THAT WE BOTH--
WHO CARES? YOU TAKEN A LOOK AROUND THIS PLACE? IT'S LIKE THEY'RE LETTING LITTLE GEEKY DUDES SIT IN THE BACK OF R. KELLY VIDEOS NOW! SERIOUSLY, JUST LOOK AT THESE WOMEN.
AND YOU GOT THAT WHOLE "I PARTY WITH SUPERMAN" THING GOING ON. YOU KNOW WHAT I'D GIVE FOR AN IN LIKE THAT?
HERE COMES THE PERFECT ONE NOW. AND LOOK AT THAT SMILE!
SHE'S OUR WAITRESS. SHE GETS PAID TO SMILE AT US.
GOD, I LOVE THE SERVICE INDUSTRY.
HEY, GUYS, SORRY TO BOTHER YOU, BUT--
"BOTHER"? WE'RE ALL TOO SOBER TO TALK THAT CRAZY. SAY, WHILE WE'VE GOT YOU HERE, BEAUTIFUL--
--DO YOU KNOW WHO THIS DASHING GENTLEMAN RIGHT HERE IS?
WELL, NO, BUT--

"--I DO KNOW WHO HE IS."
SEBASTIEN MALLORY
OH, MAN. SEBASTIEN MALLORY. THIS GUY IS THE WORST.
HERE'S THE DEAL ON HIM: HE'S APPARENTLY LIKE THE FASTEST-RISING JUNIOR EXECUTIVE IN LEXCORP HISTORY.
BUT--RIGHT, THAT'S WHAT I'M SAYING. LEXCORP. A COMPANY BEST KNOWN FOR FAILED VILLAINY AND PREMATURE HAIR LOSS. BEING GOOD AT YOUR JOB THERE MEANS BEING BAD AT YOUR SOUL.
HE HATES ME, I HATE HIM. YEAH, IT HAS A NICE SYMMETRY--THE GUY WHO HANGS OUT WITH SUPERMAN NOT GETTING ON WITH THE GUY WHO SUCKS UP TO LUTHOR ALL DAY--BUT TRUST ME, IT'S 100 PERCENT GENUINE.
HE IS THE BIFF TO MY MARTY, THE LENO TO MY CONAN, THE PARENTS TO MY JUST DON'T UNDERSTAND. AND NOW--
I'M VERY SORRY, BUT MR. MALLORY HAS THIS TABLE ON A STANDING RESERVATION. WE CAN MOVE YOU TO ONE OF OUR OTHER V.I.P. AREAS, THOUGH!
--NOW HE'S HUMILIATING ME IN THE MIDDLE OF SOME STUPID CLUB I DIDN'T EVEN WANT TO GO TO!
THIS NIGHT CANNOT GET ANY WORSE
OH, SURE IT CAN.
HOW?
WELL, YOU COULD LOOK UP RIGHT NOW, FOR ONE.

CHLOE?!?
OHBOY
HEY, JIMMY.
OLSEN! I DIDN'T EVEN SEE YOU THERE!
SWEETHEART, I HAD NO IDEA THESE FELLAS WERE AT MY TABLE. HOW FAST CAN YOU REUPHOLSTER?
YOU KNOW WHAT? NEVER MIND. JUST TELL THE CREW TO WIPE IT DOWN A FEW EXTRA TIMES BEFORE WE GET OURSELVES SITUATED--
NOT NOW, PATRICK BATEMAN. CHLOE, YOU'RE GOING OUT WITH THIS GUY?!?
NOT EXACTLY.
SHE'S DOING A STORY ON ME. "A WEEK WITH SEBASTIEN MALLORY, LEXCORP'S BRIGHT YOUNG STAR!"
THAT'S NOT THE TITLE.
YOU'VE GOTTA BE KIDDING ME. THIS GUY SPENDS HIS WEEK TRYING TO FIGURE OUT HOW TO BUILD A BETTER OIL SPILL.
ACTUALLY, I'VE JUST BEEN PLACED IN CHARGE OF LEXARTS, THE COMPANY'S NEW ENTERTAINMENT AND CULTURE DIVISION. WE'VE GOT SOME EXCITING PLANS--
--YOU SHOULD COME DOWN AND TAKE SOME PICTURES. YOU STILL DO THAT, DON'T YOU?
I DOUBT THE DAILY PLANET WOULD BE INTERESTED.
WELL THEN IT'S A GOOD THING NO ONE READS NEWSPAPERS ANYMORE, RIGHT? HA!

I CAN'T BELIEVE YOU'RE GONNA SPEND SEVEN DAYS WITH THIS APPRENTICE REJECT.
SHE SEEMS TO BE ENJOYING HERSELF SO FAR. TELL THEM WHAT WE DID TODAY, CHLOE.
SEBASTIEN AND I FLEW TO PARIS, WHERE HE RESCUED SEVEN LOST, PRICELESS PIECES OF ART FROM BEING DESTROYED.
IS THAT IT? I DO MORE THAN THAT PRE-BAGEL MOST DAYS. I'VE SAVED THE WORLD, YOU KNOW. A BUNCH OF TIMES!
YEAH, WELL, I DON'T THINK YOU'RE GONNA SAVE THE WORLD SITTING AROUND IN YOUR UNDERWEAR PLAYING VIDEO GAMES.
OH, THAT'S RIGHT--
WAIT... YOU TOLD HIM?!?
RELAX, OLSEN, I BOUGHT THE GAME MYSELF.
REALLY? YOU DON'T STRIKE ME AS MUCH OF A GAMER.
NO, YOU MISUNDERSTAND ME. MY DIVISION ACQUIRED THE DEVELOPER THAT MADE THE GAME. I OWN IT NOW.
LEXCORP OWNS SUPERMAN: THE VIDEO GAME? THAT'S--
--WHY LEX TRUSTS ME TO MAKE THESE DECISIONS. A GOOD INVESTMENT IS A GOOD INVESTMENT. AND WE EXPECT THAT ONE TO DO VERY WELL FOR US.
GROSS. LOOK, POINT IS, I'M JIMMY OLSEN, SUPERMAN'S PAL. I ROCK DANGER. MY WEEK IS GONNA BE WAY BIGGER THAN YOURS.
OH, REALLY? AND EXACTLY WHAT BIG PLANS DO YOU HAVE IN STORE, PRAY TELL?
WELL, THE FIRST THING I'M GONNA DO IS STOP THAT ALIEN INVASION FROM DESTROYING METROPOLIS.
I'M SORRY-- WHAT ALIEN INVASION?

JIMMY OLSEN'S BIG WEEK

Day One

NICK SPENCER: WRITER | RB SILVA: PENCILLER | DYM: INKER

DAVE McCAIG: COLORIST | ROB LEIGH: LETTERER | WIL MOSS: EDITOR | MATT IDELSON: GROUP EDITOR

NEXT MONTH:
JIMMY OLSEN, LIFE OF THE PARTY!

TITANS FOREVER!

Written by
J.T. KRUL

Illustrated by
NICOLA SCOTT

NEW CREATIVE TEAM!
Beginning with #88
OCTOBER 2010

Teen Titans

dccomics.com

Comic Shop Locator Service comicshoplocator.com
™ TM and © 2010 DC Comics. All Rights Reserved.

SUBJECT IS SEVENTEEN YEARS OLD. HEIGHT 5'7". APPROXIMATELY 145 LBS.
Teen Titans #88
SPECIAL SNEAK PREVIEW!
NO KNOWN BLOOD RELATIVES. SCHOOL RECORDS INDICATE SUBJECT LIVES IN FOSTER CARE. ONE OF SEVEN FOSTER CHILDREN IN THE HOUSEHOLD.
AVERAGE STUDENT. NO ACADEMIC APTITUDE. NO INVOLVEMENT IN ANY SCHOOL ATHLETICS OR EXTRACURRICULAR ACTIVITIES.
THINK FAST, SPAZ.
WATCH IT!
SOCIAL NETWORKING-- EXTREMELY LOW. NO VISIBLE SCHOOL FRIENDS. NO TWITTERATI FOLLOWERS. INTERWEBBS ACCOUNT INACTIVE. LESS THAN 50 FRIENDS. LAST POST MORE THAN TWO MONTHS OLD
S-SORRY.
GOOD MORNING, BARNEY.
HEY, MR. CALIGAN.
BE CAREFUL OUT THERE TODAY
EVALUATION-- PRIME CANDIDATE

DOWNTOWN SAN FRANCISCO
STAND DOWN BEFORE I PUT YOU DOWN.
HERE, LET ME LIGHTEN YOUR LOAD.

I CAN HANDLE THESE BRUTES, CONNER. WE NEED TO GET THE PEOPLE OUT OF HARM'S WAY.
DON'T WORRY, WONDER GIRL. WE'RE ON IT.
STAY CALM. IT'S OKAY. I'M HERE TO HELP.
YOU'LL BE SAFE HERE.
TH-THOSE BEASTS CAME UP FROM THE SEWERS.
NOW, NOW. EASY WITH YOUR TERMINOLOGY. DON'T LUMP US ALL TOGETHER.
I'M NOTHING LIKE THEM.
I HATE SEWERS!
YEAH, BUT THEY DO HAVE YOUR TEETH.

TEAM BUILDING

J.T. KRUL-Writer
NICOLA SCOTT-Penciller
DOUG HAZLEWOOD-Inker
SAL CIPRIANO-Letterer
JASON WRIGHT-Colorist
RACHEL GLUCKSTERN-Editor
SCOTT & HAZLEWOOD with WRIGHT-Cover
ADAM HUGHES-Variant Cover

The Future is Bright for TEEN TITANS!
TO BE CONTINUED IN:
TEEN TITANS #88
ON SALE IN OCTOBER 2010

Greetings, DC Nation! It is my pleasure to let you know that it's time for another amazing entry in the DCU animated original movie library.

"Superman/Batman: Apocalypse" is an all-new feature based on the classic Supergirl storyline written by **Jeph Loeb** and featuring artwork by the great **Michael Turner**. It's available on Blu-Ray Combo Pack, movie and for download on 9/28/10.

Here's a brief rundown of the plot:

"When a spaceship splashes down in Gotham Harbor, Batman and Superman encounter a mysterious Kryptonian with powers as great as Superman's. When Darkseid gets wind of this, he has the Kryptonian abducted and brought under his control on Apokolips. It's up to Batman and Superman to retrieve the Kryptonian, forcing them to infiltrate Darkseid's hostile world where superpowerful threats lurk around every corner."

This movie also features an exceptional voice cast. Fan favorites **Tim Daly** (Private Practice) and **Kevin Conroy** (China Beach) return to their seminal roles as Superman and Batman, respectively. The cast also includes **Andre Braugher** (Men of a Certain Age) as Darkseid, seven-time Emmy Award winner **Ed Asner** (Up) as Granny Goodness, and Summer Glau (Serenity/Firefly) as the voice of Supergirl.

And if this isn't enough for you, "Superman/Batman: Apocalypse" also features an original Green Arrow animated short. For more information on the movie, a trailer and more information on the other bonus features, please check out warnervideo.com/supermanbatmanapocalypse.

We hope you enjoy "Superman/Batman: Apocalypse" (I know I will). Catch you back here next week.

Be seeing you,

Ian Sattler — Senior Story Editor, DCU

DC NATION

TEXT **DC NATION** TO **62407** TO GET THE LATEST DC UNIVERSE NEWS, ALERTS AND SPECIAL OFFERS! Standard carrier rates may apply.

DC COMICS DIANE NELSON, President DAN DIDIO and JIM LEE, Co-Publishers GEOFF JOHNS, Chief Creative Officer PATRICK CALDON, Executive VP-Finance & Administration JOHN ROOD, Executive VP-Sales, Marketing & Business Development AMY GENKINS, Senior VP-Business & Legal Affairs STEVE ROTTERDAM, Senior VP-Sales & Marketing JOHN CUNNINGHAM, VP-Marketing TERRI CUNNINGHAM, VP-Managing Editor ALISON GILL, VP-Manufacturing DAVID HYDE, VP-Publicity SUE POHJA, VP-Book Trade Sales ALYSSE SOLL, VP-Advertising & Custom Publishing BOB WAYNE, VP-Sales MARK CHIARELLO, Art Director

Fiber used in this product line meets the sourcing requirements of the SFI program. www.sfiprogram.org PWC-SFICOC-260

ACTION COMICS 893. November, 2010. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to ACTION COMICS, DC Comics Subscriptions, P.O. Box 308, Congers, NY 10920. Annual subscription rate (12 issues) $26.99. Canadian subscribers must add $12.00 for postage and GST. GST # is R125021272. All foreign countries must add $12.00 for postage. U.S. funds only. Copyright © 2010 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. This book is manufactured at a facility holding chain-of-custody certification. This paper is made with sustainably managed North American fiber.
Printed by Quad/Graphics, Montreal, QC, Canada. 09/22/10.

DC Comics, a Warner Bros. Entertainment Company

TEAM
DCP